

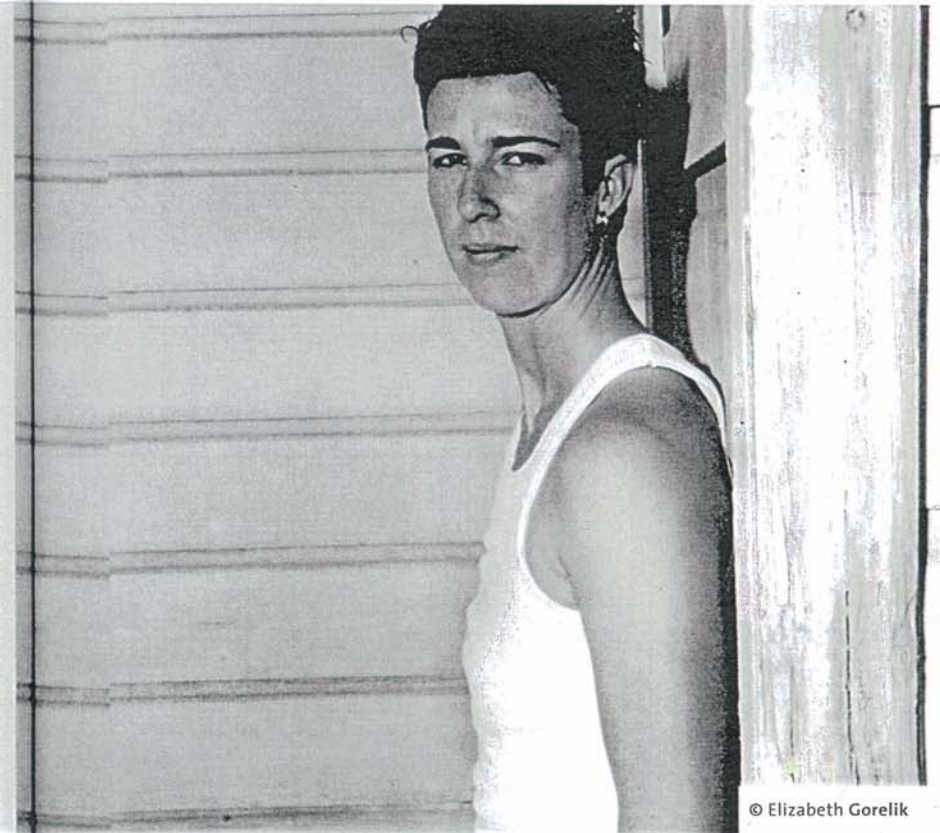
Das Jahrbuch von ballettanz

>> hope & glory

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SEAN DORSEY

choreographer/performer, is the most refreshing phenomenon in dance theater hereabouts. A queer artist, born female, who prefers the pronoun "he," Dorsey employs exquisite tact to make tender dances. Using the manners, gestures, glances, shrugs, shirkings of contemporary American masculinity, Dorsey makes mimed/danced stories of young love, which somehow ring truer and more poignant and important than any heterosexual dances I've seen. The work is about adolescence without being adolescent, as Schumann's "Kinderszenen" is about childhood without being childish or naïve. Dorsey's awkwardness is true to life. The tentativeness is honest and appealing and sensitively hesitant but hopeful; it is long-drawn-out in a refreshingly detailed process of making many small overtures, to unveil a kind of romance which has no owner's manual and seeks a response without knowing in advance what that response might look like. Dorsey is artistic director of Freshmeat. Paul Parish



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From *Ballet Tanz*' (Europe's leading dance magazine) annual look at the international dance scene's most promising choreographers.