June 20

The 20 Day Vest

June 22 Saturday

Paint it back

In March a pack of unknown malcontents vented their hatred of women and the Arab community in a most offensive manner: defacing the Maestrapace (meaning "Woman: Teacher of Peace") mural that adorns the Mission's Women's Building. Help right this upsetting wrong by throwing down your dollars at 'Rising above Hate,' a benefit to help restore the mural to its rightful glory (as well as improve the building's security). A multicultural slate of performers — including drummers from Loco Bloco, spoken word stylist Avotcja, and more — highlights the event. 8 p.m., San Francisco Women's Building, 3543 18th St., S.F. $10-$20. (415) 431-1180, ext. 17, www.womensbuilding.org. (Eddy)

June 23 Sunday

New approach

For the past two years, the Acme Observatory Contemporary Performance Series has offered a dedicated venue for experimental and improvised music in the Bay Area. Tonight Acme presents the first concert in this summer's Triaxiom West series, in which a group of local experi-

tions by Anthony Braxton. The ensemble features seasonal Bay Area improvisers, including Gino Robair, Matthew Sperry, Dan Plonsey, John Shiurba (a Bay Guardian staff member), and Matt Ingalls. Echoing the collaborative, impromptu aspects of Braxton's work, Triaxiom members share in choosing the pieces and instrumentation for each performance.

Tonight's show also features Aaron Rosenthal, who plays psych and noise-influenced guitar musical accompaniments with Harry Rosenthal, 8 p.m., Tuva Space, 3192 Adeline, Berk. Free—$20 sliding scale. (510) 649-8744. (Elizabeth Lobenz)

June 24 Monday

In appreciation

While every jazz musician and his brother or sister is paying homage to Monk, Miles, Coltrane, and Ellington these days, few are those who come to praise and play the music of the late saxophone, bass, and clarinet, and flute master Eric Dolphy. However, after a four-year hiatus, the Bay Area's volunteer Jazz in Flight organization is mounting its fifth Tribute to Eric Dolphy, giving props to the idiosyncratic genius 38 years after his death. Musical director/films James Newton, an authentic hero to Dolphy's legacy, has assembled an especially inspired lineup, featuring the World Saxophone Quartet's Oliver Johnson, pianist Jon Jang, and drummer Anthony Brown, and in a rare Bay Area performance, bassist Dr. Art Davis, who recorded with Dolphy in 1962 and is renowned for his work with Coltrane. 8 and 10 p.m., Yoshi's, 510 Embarcadero West, Jack London Square, Oakland. $20. (510) 238-9200. (Richardson)

June 25 Tuesday

Choice Cuts

The Gay and Lesbian Dance Festival is taking a break this year, but 'Fresh Meat,' a two-night showcase by queer and transgendered artists, aims to fill the void. If the past is any indication, they'll do it with wit, passion, and an in-your-face attitude, creating a context for voices that might not be heard otherwise. The participants are almost mainstream: Steamroller, frequently perform around town. Others — including Deep Dickollective, House of Vogue, and Gigi Otdarwo-Hormillosa — are just in adding their perspective to what the organizers have called "fresh, fierce and tasty queer and trans performance." What can you expect? In the artists' own words they are "over-educated black radical phaggots," "femme queens," and "female hop expressionists" who will perform in works about "transphobia," the "potential for subservient and fluid identities," and "binaries created by colonial constructs of race and gender." Through Wed 26. 8 p.m., ODC Theater, 3153 17th St., S.F. $12-$15 (415) 863-9834. (Felciano)

June 26 Wednesday

Hello sailor

Those slyly, soaked washerwomen who drive the O Brother, Where Art Thou? convicts to distraction probably represent the most high-profile cent sighting of a common folk-art presence: the water spirit. The Museums of Craft and Folk Art succumbs the lure of mermaids, sirens, and other aquatic creatures with its latest exhibition, Sirens and Snakes: Wat Sprits in Folk Art and Legend. Wait ing to seduce museumgoers are numerous pieces from across the globe, including a beaded Voodoo flag from Haiti; carved masks from Oaxaca, Mexico; and art paying tribute to Mami Wata, a snake charmer, from the west African country of Benin. The exhibit illustrates how the mythology of water-dwelling spirits affects cultures that depend on the river for survival and how one theme has managed to capture the imagination of artists around the world. Check it out, but be sure you keep your boats away from those rocks.

The Bay Guardian's listings deadline is two weeks prior to our Wednesday publication date. To submit an event, please include the title, the event date and time, venue name, street address (listing cross streets if address is not sufficient), city, telephone number, and a brief description of the event. Send information to Listings, 520 Hampshire St., S.F. 94110; fax to (415) 487-2506, or e-mail (no attachments, please) to listings@sf.com. We cannot guarantee the return of photos, but enclosing a SASE helps. We regret we cannot accept listings over the phone.