Dance Flash: The Evocative Sean Dorsey

by Sean Mahoney

If you're a fan of dance, then you know Sean Dorsey. His work has been featured in films, plays, and on television. But what you might not know is that he's also a choreographer and a writer. In this issue, we take a look at his latest work, a piece called "Gusto." It's a story about a group of friends who decide to start a dance troupe, but they soon discover that their passion for dance is not enough to sustain them. In "Gusto," Dorsey uses dance as a tool to explore the complexities of modern society. He explores themes of identity, relationships, and the struggle for acceptance. It's a powerful piece that will leave you thinking about your own life. So, if you're a fan of dance, make sure to check out "Gusto."