The date is May 12th...

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Even though the tourist season is winding down in Miami, the performing arts calendar is packed with a diverse schedule of almost overlapping performances that mark the diversity of our community. The only drawback—you'll need a few feds expressing to keep you going as you bolt across town to see all the other performances on May 12th.

First stop: New World School of the Arts. On Saturday May 12th at 4 p.m. and 8 p.m., Karen Petrossian & Dancers (KPD) will perform two new genre-bending and stereotype-breaking works combining classical music with contemporary dance in collaboration with the Cross-Town String Quartet in "Empty Rooms/ Open Window." Karen Petrossian's dancers will manipulate movable panels of stilts during eight foot high floating symbolic crafts of the passing of time and death, the dancers will move with the panels to express this transition of time.

"Popcorn" will be presented Saturday, May 12 at 3:30 p.m. and 7 p.m. and Sunday, May 13 at 4:30 p.m. at the New World School of the Arts, 25 NE 2nd St, downtown Miami. General admission is $120, $110 for seniors over 60 and a 50 percent discount for mothers with children on Mother's Day only. A special $25 student ticket is available to NWSA, MDCC and IDCP students with proper ID. Tickets available at the door. For more information, call Karen Petrossian at 305-268-5879 or Michelle Hammarboum at 756-250-8918.

"Out in the Tropics," billed as a different kind of performing arts series, features works by a diverse line up of contemporary GLBTQ performers. The series opens this Saturday, May 12th at 8 p.m. at the Colony Theater on Miami Beach. This gives you enough time to catch Karen Petrossian & Dancers and then head to South Beach for "The Secret History of Love" by Sean Dorsey Dance.

Sean Dorsey, a San Francisco-based choreographer, writer and dancer will engage audiences with a universal narrative of love from a GLBTQ perspective. "The Secret History of Love" is based on the LGBT Elders Oral History Projects in San Francisco and Boston, where interviews chronicled the love, heartbreak and longing of a community to have the love validated and vindicated. "The Secret History" tells the story of love, but also the story of a generation that paved the way for greater acceptance of the GLBTQ community.

"The Secret History of Love" by Sean Dorsey Dance is part of the "Out in the Tropics" contemporary performing arts series. Saturday, May 12th at 8 p.m., Colony Theater, Miami Beach. Tickets $30 general admission, $25 students and seniors. For more information, contact info@fundarts.us. For a full listing of "Out in the Tropics" events, including dance workshops and panel discussions, visit www.fundartsfundarts.event.php?id=137.

After "The Secret History of Love," head back across Biscayne Bay, and you should be in time for a commando style "pop-up" show in the Wyndom Arts District created by a collective of Miami dancers and performers. I can't reveal too much about the performances or who will be performing. What I can say is this: there will be Miami drag sound propagated from the trunk of a car, continuous stop movement, a pack of handbags, shoes and shoes. The premise: each dancer changes "characters" every time they are handed a new pair of shoes. Each dancer must continue moving, mysteriously, yes, but exactly what we need more of in Miami.

"Pop Up" show, somewhere under the stars in Wynwood on May 12th at an undetermined time.