I recently had the opportunity to interview Award-winning choreographer and dancer, Sean Deyvis. Dance Magazine named Sean one of the “Top 25 To Watch” in the dance industry, and SLV Dance named him their dancer of the year. San Francisco’s prestigious Performance Company, here’s what Sean had to say:

Q: I hear you’re on the road with your latest work, “The Secret History of Love.” Where did you catch this interview?

Sean Deyvis: I am in San Francisco both at daily rehearsals with my company — we’re on a national tour. We performed our California tour with the San Jose, Claremont and we’re here this week to tour to Santa Cruz, Oakland and Butte.

How would you summarize the show in one sentence?

The Secret History of Love is the culmination of a 10-year research and creation process, including an internal LGBTQ theater history project. I conducted it for a year of archival research, and then choreographed five works utilizing these stories from the show. These works accessible to the stage.

What’s the center of this project about? And what was your starting point to create the choreography?

The starting point for this project was the desire to explore the stories of LGBTQ people and how they have fought for equality and love. The show is a reflection of the progress that has been made and the work that still needs to be done.

Right now my dance company is a small one — I am the only transgender guy in the company. There are really interesting conversations happening about gender, sexuality and gender identity and the experience of being a queer artist. It’s a rare opportunity to experience the show live.

What are the most interesting and unexpected aspects of your work?

The most interesting aspect of my work is the process of creating it. I work with a group of dancers who are interested in exploring the role of gender and sexuality in our society. The show is a reflection of the progress that has been made and the work that still needs to be done.

What do you want to say about your next generation of LGBTQ dancers and choreographers?

I hope that my work continues to inspire future generations of LGBTQ dancers and choreographers. I believe that our stories are important and that we have a responsibility to share them with the world.

Do it! Q&A

People from all over the country come to see our shows and it’s really important that we continue to create and share our stories. I hope that people will continue to come and support us.

Thank you for having me on your program. I look forward to seeing you all soon.

Sean Deyvis and The Secret History of Love are performing tickets, tickets available at seandeyvis.com.