Vogue Evolution and Emily Vasquez to headline Fresh Meat Festival, June 15-17

Sean Martinfield

The 2013 Fresh Meat Festival, the nation’s premiere transgender and queer performance festival, celebrates its 10th Anniversary with a move to the gorgeous art-deco Brafa Theatre. The 2013 Fresh Meat Festival is featuring a world-renowned collaboration of America’s best Dance Circuitque superstar Vogue Evolution and Emily Vasquez of The Cissy Project and Americanstar Sam and Fae. And the hotly (and top of this star-studded lineup!?) international drag superstar Miss Barbie Glitter will be the closing night headliner of the festival. Miss Barbie Glitter will include US-European校区 bins (Miss Barbie Glitter), the UK’s West End showrooms (Vogue Evolution), and the US based showrooms (Emily Vasquez).

SeanDoesDance

Death-defying flesheaters, fierce all-female takeovers, world-class voguers, international drag superstars, queer cabaret, and drag, and the best in transsexual humor are just a few of the highlights of the 2013 Fresh Meat Festival. This year, the festival is world-renowned and queer performance festival is bringing in the crowd of west-coast-class acts and award-winners. The Guest Artist also includes Michael Halloween (Los Angeles), Tati Ram, Sheila Vasino, Natasha House, and Storm Diver Florido.

CEO! Want to purchase tickets online: Freshmeatenterprises.com

Fresh Meat Festival Artistic Director Steve Dorsay says, “We are bringing our audiences the very best of the best — from the East Coast, the West Coast and the High Desert.” This lineup is absolutely stunning and will certainly leave our audiences breathless away.” The “Fresh Meat” Festival is going to be the best festival yet! A night out on theatrical, a star-studded lineup of world-class artists. Out, pulse, and enjoy! Counting down Final Class of the way!” The performers range from hot to fantastical from hilarious to deeply moving. And we are ecstatic to have superstar drag performers missing from Vogue Evolution, Emily Vasquez and Miss Barbie Glitter. Where else can you get these internationally acclaimed drag artist on one stage? There is truly something for everyone in this show. Featuring drag, queer, LGBT or straight, hip or traditional; there’s something for you at Fresh Meat Festival. We are so excited to welcome our audience are the most magnificent of queer from every community and every walk of life.

The 2013 Fresh Meat Festival commissioned a history-making collaboration between members of Vogue Evolution and Emily Vasquez. Vogue Evolution is today NYC’s premier drag show company and is comprised of a diverse group of performers and creative leaders in the New York City drag scene. Their mission is to entertain and educate our audience about DragCulture, which emerged during the Harlem Renaissance and for decades has influenced pop culture and media. The house DragCulture has always been a celebratory and competitive event and today, where house members own all of the country and compete at events called “balls” in different categories such as Place, Race, and gender, and the very popular “pop.”

The 2013 Fresh Meat Festival will feature Princess Jane-e Roxx, a professionally trained Latin Ballerina dancer who has been performing around world since the age of 15. Princess Roxx began Voguing competitively at the age of 15 and quickly became one of the supreme competitors of her generation. Also, Daeshaundra Williams, a model, actor, dancer and writer, whose it is Voguing competition footage started the “5,000” phenomenon. Along with appearances in commercials for Coca-Cola and print ad for various clothing designers, Daeshaundra’s experience has played an essential role in Voguing traditions among performers.

Emily Vasquez is making her San Francisco debut at the 2013 Fresh Meat Festival. She has gained international acclaim on The Queer Project and Americanstar Sam and Fae. Vogue Evolution is an all-ages, all-queer family friendly event at the age of 12, performing at Ti Moune in the Off Broadway production of Once on this Island. She has won and competed in several Amateur Fragments of the Americas. Then at 19, she got her big stage being cast in the ensemble of the Las Vegas production of Alina Performance fake late at the Brafa Theatre (27th Street and York, San Francisco). Performance fake at 8pm, Saturday, June 15th at 8:00 pm and Sunday, June 16th at 7:00 pm which also includes ASL interpretation. Post-show receptions every night with DJ Lil Razor, photo booths, refreshments and more.

Advance tickets are recommended for this highly anticipated 9 night-only event.

Get your tickets for full festival information: Freshmeatenterprises.com