Outward bound: Mair Culbreth (left) and Sean Dorsey perform works that merge storytelling and dance.

and sweetness of being a gender outsider. Dorsey’s attention to nuance and the bare fact of his physical skill are breathtaking, and, joined by the compelling Mair Culbreth, he effortlessly takes his audience with him on personal voyages both tearjerking and hilarious. His first solo performance, *The Outsider Chronicles*, is a return to work premiered previously as well as the debut of a new performance. An innovator within the dance world and accessible enough to engage folks who think they don’t “get” modern dance, *The Outsider Chronicles* is a thrill for fans craving a Sean Dorsey rock block and a perfect way for the uninitiated to familiarize themselves with this genre-busting performer. Fri/18–Sat/19, 8 p.m., ODC Theater, 3153 17th St., SF. $15. (415) 863-9834, www.odctheater.org. (Michelle Tea)