

# THE NEW YORKER



## GOINGS ON ABOUT TOWN

DANCE

### Sean Dorsey

The San Francisco-based choreographer Sean Dorsey, who is transgender, didn't begin studying dance formally until he was twenty-five, in part because he felt uncomfortable in gendered dance classes. But the need to dance, and to create dances, would be denied. "Boys in Trouble," his newest work for his company, Sean Dorsey Dance, is a meditation on masculinity and prejudice, with a strong autobiographical slant. Dance is interspersed with passages of spoken text, in which Dorsey and his four fellow-dancers recount personal experiences of heartache, incomprehension, homophobia, and transphobia. The mood is sincere, vulnerable, and even, at times, lighthearted. The show is as much an act of affirmation as it is a dance.

— *Marina Harss*

Jan. 12-14.

📍 New York Live Arts  
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