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Thompson (who was
portrayed by Johnny
Depp) can top.
7:30 p.m., *Cody's*, 2454
Telegraph, Berk. Free.
(510) 845-7852. (Also
Sat/22, 7 p.m., *Park
Branch Library*, 1833
Page, S.F. Free. 415-
863-8688.) (Eddy)

June 22 Saturday

Paint it back
In March a pack of
unknown malcon-
tents vented their
hatred of women
and of the Arab
community in a
most offensive
manner: defacing
the *Maestrapeace*
(meaning "Woman:
Teacher of Peace") mural that adorns
the Mission's Women's Building.
Help right this upsetting wrong by
throwing down your dollars at **'Rising
above Hate,'** a benefit to help re-
store the mural to its rightful
glory (as well as improve the build-
ing's security). A multicultural slate
of performers — including drum-
mers from *Loco Bloco*, spoken word
stylist *Avoteja*, and more — highlight
the event. 8 p.m., *San Francisco
Women's Building*, 3543 18th St., S.F.
\$10-\$20. (415) 431-1180, ext. 17;
www.womensbuilding.org. (Eddy)

Set the traps You never see
a write-up of **7000 Dying Rats** with-
out some mention of their song titles,
so why buck the trend? "Cocaine
Keeps Me Thin and Sexy," "Bands
that Play Funk Blow," and "Open the
Realm (I Left My Keys in There)" are
a few choice examples of the Chicago
band's skill in that department. Musi-
cally, they blend Anal Cunt-style
grindcore, falsetto-stricken glam
rock, bad penis jokes, and the occa-
sional hapless lounge-funk jam into
an obnoxious yet oddly charming en-
tertainment smorgasbord. They call
their style "straight-up comedy
grind," although drummer *Weasel
Walter* has promised less comedy and

Dig in: ODC Theater hosts
two nights of "Fresh
Meat," a showcase of
queer and trans
performers that's part of
the National Queer Arts
Festival. See Tues/25.

tions by **Anthony Braxton**. The ensem-
ble features seasoned Bay Area improv-
ers, including *Gino Robair*, *Matthew
Sperry*, *Dan Plonsey*, *John Shiurba*
(a *Bay Guardian* staffer), and *Matt
Ingalls*. Echoing the collaborative,
impromptu aspects of Braxton's
work, *Triaxium* members
share in choosing the pieces
and instrumentation for
each performance.

Tonight's show also fea-
tures *Aaron Rosenblum*,
who plays psych- and
noise-influenced gui-
tar music with visual
accompaniments by
Harry Rosenblum.
8 p.m., *Tuva Space*, 3192
Adeline, Berk. Free-\$20
sliding scale. (510) 649-8744.
(Elizabeth Lobsenz)

June 24 Monday

In appreciation While
every jazz musician and his
brother or sister is paying homage
to *Monk*, *Miles*, *Coltrane*, and *Elling-
ton* these days, few are those who
come to praise and play the music of
the late saxophone, bass, clarinet, and
flute master *Eric Dolphy*. However,
after a four-year hiatus, the Bay Area's
volunteer *Jazz in Flight* organization
is mounting its fifth **Tribute to Eric
Dolphy**, giving props to the idiosyn-
cratic genius 38 years after his death.
Musical director-flutist *James Newton*,
an authentic heir to Dolphy's
legacy, has assembled an espec-
ially inspired lineup, featuring
the *World Saxophone Quartet's*
Oliver Lake on alto, pianist *Jon Jang*,
drummer *Anthony Brown*, and in a
rare Bay Area performance, bassist *Dr.
Art Davis*, who recorded with Dolphy
in 1962 and is renowned for his work
with *Coltrane*. 8 and 10 p.m., *Yoshi's*,
510 *Embarcadero West, Jack London
Square, Oakl.* \$20. (510) 238-9200.
(Richardson)

more grind this time around. We'll
see. Tonight *7000 Dying Rats* play at
the *Covered Wagon Saloon* with *Cat-
tle Decapitation*, *Watch Them Die*,
Vulgar Pigeons, *Severed Savior*,
Carneceria, and *Morbosidad*; Mon-
day they play at *Kimo's* with *Burmese*,
the *Quixotic*, *Magic Markers*, *Control
R Workshop*, and *Josh Plague*. 6 p.m.,
Covered Wagon Saloon, 917 *Folsom*,
S.F. \$5. (415) 974-1585. (Also Mon/24,
9 p.m., *Kimo's*, 1351 *Polk, S.F.* \$5. 415-
885-4535.) (Will York)

June 23 Sunday

New approach For the past
two years the *Acme Observatory Con-
temporary Performance Series* has of-
fered a dedicated venue for experimen-
tal and improvised music in the Bay
Area. Tonight *Acme* presents the first
concert in this summer's **Triaxium West**
series, in which a group of local experi-

frequently perform around town.
Others — including *Deep Dickol-
lective*, *House of Vogue*, and *Gigi
Otalvaro-Hormillosa* — are just no
adding their perspective to what th
organizers have called "fresh, fierce
and tasty queer and trans perform-
ance." What can you expect? In the
artists' own words they are "over-ec
ucated black radical phaggots,"
"femme queens," and "female hip-
hop expressionists" who will perfor
in works about "transphobia," the
"potential for subversives and fluid
identities," and "binaries created by
colonial constructs of race and gen
der." *Through Wed/26. 8 p.m., ODC
Theater*, 3153 17th St., S.F. \$12-\$15
(415) 863-9834. (Felciano)

June 26 Wednesday

Hello sailor Those
slinky, soaked washerwomen
who drive the *O Brother, Where Art
Thou?* convicts to distraction proba-
bly represent the most high-profile
cent sighting of a common folk-art
presence: the water spirit. The *Muse-
um of Craft and Folk Art* succumbs
the lure of mermaids, sirens, and
other aquatic creatures with its latest
exhibition, **'Sirens and Snakes: Wat-
Spirits in Folk Art and Legend.'** Wait-
ing to seduce museumgoers are nu-
merous pieces from across the globe
including a beaded *Voudou flag* from
Haiti; carved masks from *Oaxaca*,
Mexico; and art paying tribute to
Mami Wata, a snake charmer, from
the west African country of *Benin*.
The exhibit illustrates how the
mythology of water-dwelling spirits
affects cultures that depend on the
for survival and how one theme has
managed to capture the imagination
of artists around the world. Check it
out, but be sure you keep your boat
away from those rocks. *Through Sep
1 (gallery hours: Tues.-Fri. and Sun.,
11 a.m.-5 p.m.; Sat., 10 a.m.-5 p.m.)
Museum of Craft and Folk Art, Fort
Mason Center, Bldg. A, Marina at La-
guna, S.F.* \$1-\$5 (free first Wed.). (415)
775-1861, www.mocfa.org. (Eddy)

The *Bay Guardian* listings deadline is
two weeks prior to our Wednesday
publication date. To submit an item
for consideration, please include the title
of the event, date and time, venue name,
street address (listing cross streets only
is not sufficient), city, telephone num-
ber readers can call for more informa-
tion, telephone number for media, ad-
mission costs, and a brief description
of the event. Send information to *List-
ings*, 520 *Hampshire St., S.F.* 94110;
fax to (415) 487-2506, or e-mail (no
attachments, please) to lists@sfbg.com. We cannot guarantee the
return of photos, but enclosing an
SASE helps. We regret we cannot ac-
cept listings over the phone.

June 25 Tuesday

Choice cuts The *Gay and
Lesbian Dance Festival* is taking a
break this year, but **'Fresh Meat,'** a
two-night showcase by queer and
transgendered artists, aims to fill the
void. If the past is any indication,
they'll do it with wit, passion, and an
in-your-face attitude, creating a con-
text for voices that might not be heard
otherwise. Some of the participants
are almost mainstream: *Steamroller*,