

Do the Manly Dance

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Sean Dorsey has a bullshit detector. The local transgendered choreographer is in full possession and complete control of the device that blasts away delusion, self-indulgence, and other mush, leaving only intelligent, beautiful

dance theater. Lusted after by writers but too often ignored in the dance world, the bullshit detector allows Dorsey to create work that's as fun to watch as your favorite smarty-pants cable TV shows, but twice as cool. Rooting out the BS in dance means that in spite of the style and humor onstage, the work is honest and will push you. **"Lost/Found,"** Dorsey's current episode, is raining men: straight, gay, and trans men take on the sophisticated release technique-based choreography to explore their many manly selves. Part of Tranny Fest, the performance includes contributions from writers Kirk Read and Max Wolf Valerio, both famously innovative with their masculinity. Expect smart staging, a total lack of pretension, and plenty of sharp dressed men.

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