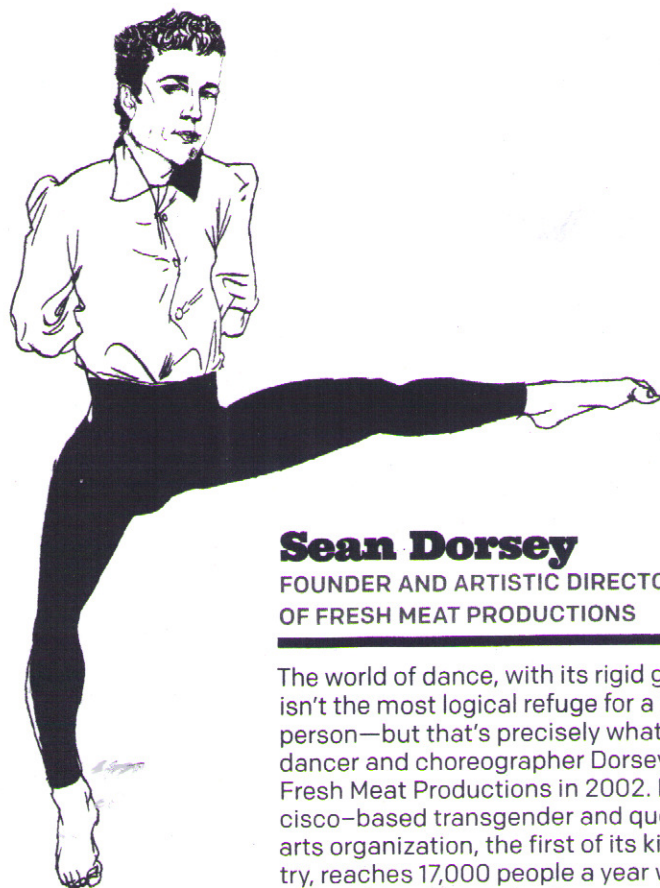


The Cultural Mafia

With maybe one exception (OK, New York, you win), no city offers quite the mix of world-class, cutting-edge, and passionately gonzo culture that San Francisco does. We have superstars, inventors of new art forms, indie theater champs, and, naturally, the country's first transgender dance company. But who, exactly, are the leaders of this tight-knit, crazy-quilt scene? We canvassed dozens of film capos, theater consiglieri, and foot soldiers of literature, dance, art, and music to come up with this list of the **63 most influential impresarios, mentors, fundraisers, and visionaries.** BY GRETCHEN SCHRAFFT



Sean Dorsey

FOUNDER AND ARTISTIC DIRECTOR
OF FRESH MEAT PRODUCTIONS

The world of dance, with its rigid gender roles, isn't the most logical refuge for a transgender person—but that's precisely what inspired dancer and choreographer Dorsey to found Fresh Meat Productions in 2002. His San Francisco-based transgender and queer performing arts organization, the first of its kind in the country, reaches 17,000 people a year with local and national touring productions.

San Francisco

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