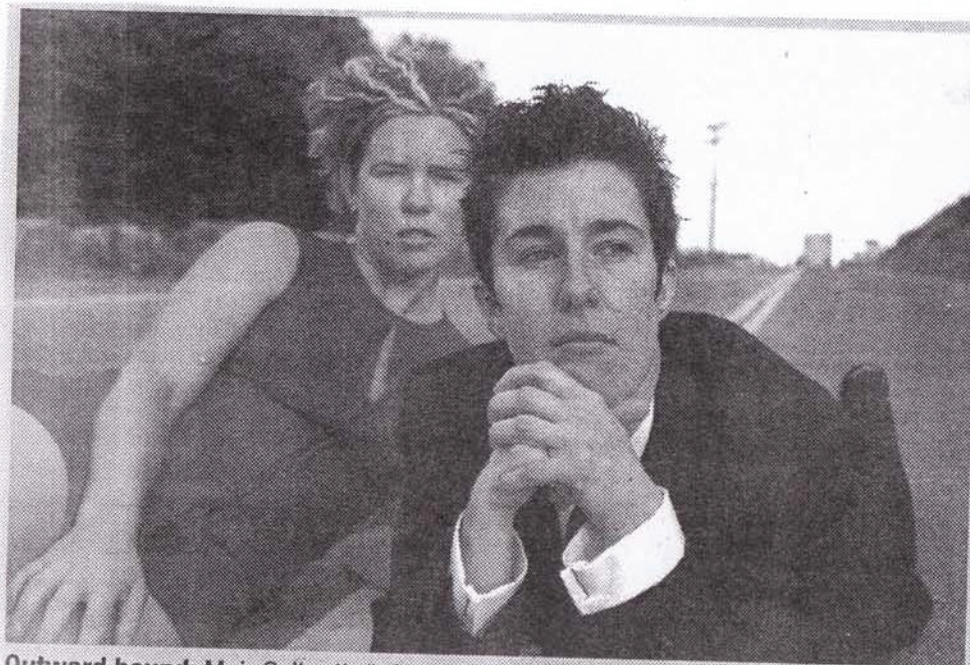

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Outward bound: Mair Culbreth (left) and Sean Dorsey perform works that merge storytelling and dance.

and sweetness of being a gender outsider. Dorsey's attention to nuance and the bare fact of his physical skill are breathtaking, and, joined by the compelling Mair Culbreth, he effortlessly takes his audience with him on personal voyages both tear-jerking and hilarious. His first solo performance, *The Outsider Chronicles*, is a return to work premiered previously as well as the debut of a new performance. An innovator within the dance world and accessible enough to engage folks who think they don't "get" modern dance, *The Outsider Chronicles* is a thrill for fans craving a Sean Dorsey rock block and a perfect way for the uninitiated to familiarize themselves with this genre-busting performer. Fri/18-Sat/19, 8 p.m., ODC Theater, 3153 17th St., SF. \$15. (415) 863-9834, www.odctheater.org. (Michelle Tea)

Hot spot

In between helping with the organization of the Tranny Fest film and video expo, staging the annual Fresh Meat transgender performance festival (unique in including modern dance in the oft-danceless queer cabaret format), and curating the Fresh Meat in the Gallery show of visual art with transgendered themes, choreographer **Sean Dorsey** somehow manages to create new work. Perhaps he has superhuman powers? More likely he is as devoted to his craft as he is to creating trans-centric queer community. Utilizing his experiences as transgendered in a rigidly gendered world, Dorsey has built a body of work that merges storytelling and dance and gives an eloquent, heartfelt voice to the challenges