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At SF's Z Space, Sean Dorsey celebrates 15 years of pioneering dance

Claudia Bauer February 28, 2019

DANCE

ENTERTAINMENT



Gold lamé costumes make a splash in “Boys in Trouble,” by S.F.’s pioneering Sean Dorsey Dance. The performances mark the company’s 15th anniversary. Photo: Kegan Marling

When San Francisco's **Sean Dorsey Dance** was founded 15 years ago, Dorsey was a rare transgender choreographer with a professional company. Since then, he has had a national impact with his unique brand of confessional and compassionate, ribald and sometimes raucous dance-theater: first American transgender artist presented by New York's Joyce Theater; first to receive support from the National Endowment for the Arts; first presented by major festivals like American Dance Festival. Dorsey's performance tours and workshops have inspired awareness and acceptance from Miami to Fresno to Kansas City.

Sean Dorsey Dance will fete its 15th anniversary by performing "Boys in Trouble" Thursday to Saturday, March 14-16, at Z Space, where it premiered in April. By turns poignant and silly and sarcastic, the evening-length "Boys" skewers and neutralizes toxic masculinity through contemporary movement, original songs, monologues and some rather groovy costuming by Tiffany Amundson. Starring Dorsey along with Nol Simonse, Brian Fisher, ArVejon Jones and Will Woodward, "Boys" is nominated for Izzie Awards for outstanding company performance and outstanding music/sound/text – more accolades for Dorsey's compelling art and activism.

Sean Dorsey Dance: 8 p.m. Thursday-Friday, March 14-15; 4 (with ASL interpretation) and 8p.m. Saturday, March 16. \$15-\$30. Z Space, 450 Florida St., S.F. 415-626-0453. seandorseydance.com

Claudia Bauer is a Bay Area freelance writer

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