

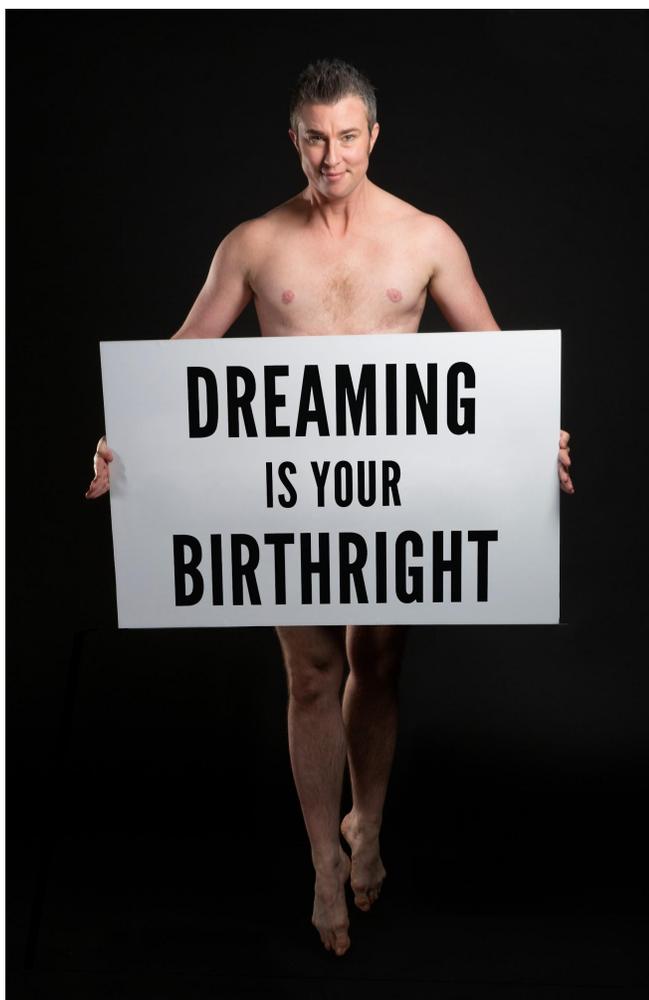
S A N F R A N C I S C O

BAY TIMES

LGBTQ News & Calendar for the Bay Area

Arts & Entertainment - November 3, 2022

Sean Dorsey Dance Invites Audiences to Dream



San Francisco's all-queer/trans dance company Sean Dorsey Dance premieres their highly-anticipated new show *The Lost Art of Dreaming*—November 18–20 at Z Space. (ASL interpretation will be provided at the November 20th 2 pm matinee and 7 pm performance.)

With 4 performances only, these performances will sell out quickly: advance tickets are highly recommended.

The Lost Art of Dreaming invites audiences to reconnect with longing, embrace expansive imagination, connect with joy and pleasure, and move toward loving futures.

This April, audiences were treated to a “sneak-peek” of the new show at the company’s home season; it revealed *The Lost Art of Dreaming* to be a lush meditation on longing, and a raucous, sensual celebration of our right to joy and pleasure ... all performed exquisitely by a stellar cast of dancers.

The Lost Art of Dreaming is a fusion of full-throttle dance, intimate storytelling, original music, humor, and gorgeous queer partnering—all performed with Sean Dorsey Dance’s signature technical precision

and deep humanity.

Artistic Director Sean Dorsey is an internationally-celebrated transgender and queer choreographer and activist.

He explains, “At a time when America is experiencing escalating, hate-fueled violence, increasing attacks on trans and LGBTQ+ communities, and a clamp-down on civil rights and liberties, *The Lost Art of Dreaming* expansively imagines our futures, disrupting fatalist constructs that deny our communities the space to dream.”

The Lost Art of Dreaming is performed by a powerhouse ensemble of five queer, trans, and gender-nonconforming dancers: Sean Dorsey, Brandon Graham, Héctor Jaime, David Le, and Nol Simonse.

Company dancer Héctor Jaime shares, “This work is an act of revolution being shared onstage ... dreaming connects us all as human beings.”

Company dancer Brandon Graham adds, “I love that in *The Lost Art of Dreaming* I am able to express every facet of myself as a queer, Black dancer. I am able to share my struggles and show that I’m still strong and thriving, even through the turbulence of life.”

The show features a multilayered soundscore with original and commissioned music composed by: Jesse Olsen Bay, Anomie Belle, LD Brown, Frida Ibarra, Alex Kelly, Ben Kessler, and Kelsey Lu.

Project composer Anomie Belle shares, “Sean and his dancers create space for our identities to thrive within the holistic, connected, and immersive experience that is his work. Sean Dorsey Dance creates art and dance that is intersectional and intimate, layered with poetry.”

The dancers will perform in intricate costumes by Krystal Harfert and Melissa Castaneda, and stunning original couture gowns designed by Tiffany Amundson.



After each performance, audiences will be treated to lobby experiences of two side projects of *The Lost Art of Dreaming*: audiences will get to take home free copies of *The Futurist Pledge* and *Postcards from the Future* (for more details, see the website at the end of this feature).

Following the world premiere of *The Lost Art of Dreaming*, Sean Dorsey Dance will launch a 10+ city national tour to cities including: Seattle; Maui; Washington, D.C.; Reston, VA; Martha's Vineyard American Dance Festival; and Atlanta.

COVID safety measures at all performances will include: wearing KN95 masks (which will be provided at the door), showing proof of vaccination, and limited tickets per performance.

Dorsey explains, "COVID isn't over! Our company supports the wisdom and truth of Disability Justice leaders and activists, who urge us to keep each other safe by continuing to mask up and maintain other safety practices."

Indeed, there couldn't be a more urgent and necessary time for our LGBTQI2S+ communities to dream, and to gather together to claim our right to joy and freedom.

The venue (Z Space) is wheelchair accessible and has all-gender bathrooms. For full access info, COVID safety info, and show info, visit: <https://seandorseydance.com/>

The Lost Art of Dreaming
by Sean Dorsey Dance

November 18–20, 2022

(Friday 7 pm + Saturday 7 pm + Sunday 2 pm and 7 pm)

Z Space (450 Florida Street, San Francisco, 94110)

ASL Interpretation at both November 20 performances

Ticket Pricing: \$0–50 sliding scale

Tickets/Info: <https://tinyurl.com/bdzy5pst>