

Sean Dorsey Dance's The Lost Art of Dreaming, comes to Maui, April 20

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Sean Dorsey Dance – The Lost Art Of Dreaming. Photo by Lydia Daniller.

The Maui Arts & Cultural Center presents a return to Maui by Sean Dorsey Dance performing their new work, *The Lost Art of Dreaming*, directed and choreographed by heralded transgender artist and activist, Sean Dorsey.

This is a return to Maui for Dorsey, who first visited in 2017 with his *The Missing Generation* work and then in 2019 he presented his *Boys in Trouble*, a work that was partially commissioned by the MACC. Dorsey is recognized as the first acclaimed transgender modern dance choreographer in the US.

The performance is only on Maui and only at the MACC and is in Castle Theater Thursday, April 20 at 7:30 p.m. Tickets go on sale online only Thursday, March 30 at 10 a.m.



Sean Dorsey Dance – The Lost Art Of Dreaming. Photo by Lydia Daniller.

“The Lost Art of Dreaming is an evening of powerful dance-theater that invites audiences to reconnect with longing, embrace expansive imagination, connect with joy and pleasure, and move toward loving futures. The work is a fusion of full-throttle contemporary dance, intimate storytelling, intricate costuming, and exquisite queer partnering – all performed with Sean Dorsey Dance’s signature technical precision and deep humanity,” according to a show announcement.

Dorsey explained, “At a time when America is experiencing escalating, hate-fueled violence, increased attacks on trans and LGBTQ+ communities, and a clamp-down on our rights and liberties, The Lost Art of Dreaming expansively imagines our futures, disrupting long-entrenched constructs that deny our communities the space to dream.”



Sean Dorsey Dance – The Lost Art Of Dreaming. Photo by Lydia Daniller.

The Lost Art of Dreaming is performed by an ensemble of five queer, trans and gender-non conforming dancers – with a rich, layered soundscore featuring original and commissioned music, according to the announcement.

Sean Dorsey is a San Francisco-based choreographer, dancer, writer, teaching artist and cultural activist. Dorsey is a 2020 Doris Duke Artist and an inaugural Dance/USA Artist Fellow. He has been awarded five Isadora Duncan Dance Awards and the Goldie Award for Performance. In 2009, Dorsey was named in Dance Magazine's "25 To Watch;" in 2019, he became the first openly-transgender person on the cover of Dance Magazine.

Dorsey's works have been praised as "exquisite...poignant and important" (BalletTanz), "trailblazing" (San Francisco Chronicle) and "evocative, compelling, elegant" (LA Weekly).

Tickets are \$35 and \$45 plus applicable fees. MACC members receive a 10% discount and keiki 12 & under are half price. Student rush day of show and group tickets are available. Tickets go on sale online only at 10 a.m. Thursday, March 30.