

FRESHMEAT FESTIVAL

**OF TRANS & QUEER
PERFORMANCE**

JUNE 14-18

Z Space, SF

freshmeatproductions.org



Fresh Meat Productions presents the 22nd Annual

2023 FRESH MEAT FESTIVAL

of transgender and queer performance

June 14-18, 2023 — Z Space, San Francisco

FRESH MEAT PRODUCTIONS STAFF:

Founding Artistic Director: **Sean Dorsey**

Managing Director: **Eric Garcia**

Director of Operations: **Shawna Virago**

Production Director: **Melissa Lewis Wong**

Communications Director: **Sarah Taborga**

Production Coordinator: **Heidi Erickson**

Graphic Designer: **Den Legaspi / arc & type**

Development Director: **Zach Kopciak**

FRESH MEAT FESTIVAL TEAM:

Stage Manager: **Jessi Barber**

Lighting Designer / Lighting Operator: **Emma Rodrigues**

Sound Engineer / Sound Operator: **Jules Indelicato**

Assistant Stage Manager: **Heidi Erickson**

Z Space Tech Director: **Colm McNally**

Electricians: **Emily Paulson, Courtney Carson,**

Joe Krenn, Elle Ghini, Tommy Castrillo

Front of House: **Kat Cole, Syd Franz, Aviya Hernstadt**

House Music mix by: **Héctor A. Jaime**

Photographers: **Kegan Marling, Gwen Park, Danny Hernandez**

Videographer: **Lindsay Gauthier / RAPT Productions**

ASL Interpreters: **Pilar Marsh** and **Juan Ramirez**

Fresh Meat Productions Board of Directors:

Ryan Buchholz, Eric Garcia, Tina D'Elia, Sean Dorsey,

Beatrice Thomas, Erin Singer, Mauryne Lees, Shawna Virago

WWW.FRESHMEATPRODUCTIONS.ORG

The Fresh Meat Festival is a community partner event of the National Queer Arts Festival!

A WORD FROM ARTISTIC DIRECTOR SEAN DORSEY



It is my ENORMOUS pleasure to welcome you to the 22nd annual FRESH MEAT FESTIVAL ... our first in-person festival in 3 years! We are overjoyed to be together again in what feels like a family (and new family!) reunion.

Fresh Meat Productions invests in the creative expression and cultural leadership of transgender and gender-nonconforming communities. Our year-round programs include the annual FRESH MEAT FESTIVAL, resident company Sean Dorsey Dance, national trans-supportive education programs, FRESH WORKS!

Commissions (check out all the world premieres happening here this week!), Seed Commissions, and TRANSform Dance – national advocacy to forward intersectional trans equity in Dance!

Over the last 22 years, Fresh Meat Productions has worked for justice, opened hearts, shifted culture, launched careers, sparked dialogue while staying super sparkly, mentored emerging trans artists and organizations, and supported/paid/invested in more than 600 trans/gnc/nb and queer artists!

At this time of escalating attacks on our bodies, health care, rights, and freedom of expression, we are working harder than ever to support our communities, build solidarity, and lift up transgender and queer artistry and leadership ... but we truly need your help to keep doing this work. Please donate if you can. Any amount helps!

I am FILLED with gratitude for the Fresh Meat Family of staff, crew, front-of-house team and Board for your brilliant vision, care, creativity and hard work to make this festival happen. Here's to the power of trans and queer creation!

– Sean Dorsey, Artistic Director

PLEASE DONATE!

HELP SUPPORT THE FUTURE OF TRANSGENDER & QUEER ART

TO MAKE A TAX-DEDUCTIBLE DONATION:

Donate via credit card, cash or check at:

WWW.FRESHMEATPRODUCTIONS.ORG/DONATE

Or VENMO:

[@FRESHMEATPRODUCTIONS_ARTS](https://www.venmo.com/@FRESHMEATPRODUCTIONS_ARTS)

Wed June 14 @ 7:30pm
Thu June 15 @ 7:30pm (WITH ASL)



Angie & Audrey:

Barrio

choreographed & performed by:
 Angie Egea & Audrey Guerrero
 music: 'Barrio' by Yendry



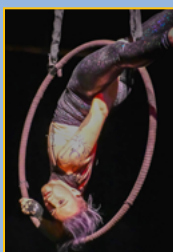
***Andrea Horne**

written & performed by: Andrea Horne



LBXX

performed by: LBXX
 music written by: Gyasi Curry,
 produced by Corey Walles & Aaron Edwards



Myles Hochman:

Emergence

choreographed & performed by: Myles Hochman
 music: 'Goliath' by Woodkid



***King LOTUS BOY:**

Accessibility Is No Joke:

Stand Up/Sit Down/Lie Down

Comedy & Music with King LOTUS BOY

music & lyrics by: King LOTUS BOY
 performers: King LOTUS BOY, The Dragon King,
 Glamputee/Alex Locust, Iman, JanpiStar



Janpistar

Liturgy

Choreographed by: JanpiStar
 Music by: Miles Lassi
 Costume Design: JanpiStar

* FRESH WORKS! Artist commissioned by Fresh Meat Productions
 to create new work premiering at the 2023 FRESH MEAT FESTIVAL.

Fri June 16 @ 7:30pm (WITH ASL)
Sat June 17 @ 7:30pm

Batey Tambó: Batey Urbano

directors: Julia C Cepeda & Denise Solis

performed by: Julia Caridad Cepeda,
Denise Solis, Ilia Correa, Jamilah Sanchez,
Leslie Quintanilla, Lissy Pedroso, Sofia Besosa



BANDALOO / Becca Dean: _____ FORMER

directed & performed by: Becca Dean

music: Ben Juodvalkis

costume design: Wailana Simcock

assistant director: Melecio Estrella

rigging: BANDALOO



***Charles Peoples III: The Unspoken**

composed & performed by: Charles Peoples III



Sean Dorsey Dance:

The Lost Art Of Dreaming (EXCERPTS)

choreographed by: Sean Dorsey

movement created & performed by: Sean Dorsey,
Brandon Graham, Héctor Jaime, David Le, Nol Simonse

music composed by: 1) Christoph Willibald Gluck
(arranged by string quartet by Alex Kelly & performed by
Alex Kelly, Matthew Szemela and Rebecca Wilcox);

2) LD Brown; 3) Frida Ibarra

costumes by: Tiffany Amundson & Krystal Harfert



***Elena Rose: Dirty-Handed Love**

written & performed by: Elena Rose



***SirJoQ: Vogue Dancing & Performing Original Songs**

created & performed by: SirJoQ

music: 1) davOmakesbeats, TT The Artist, Sir JoQ - Kitty Klap;

2) davOmakesbeats, TT The Artist, Sir JoQ - U Wanna?;

3) davOmakesbeats, TT The Artist. Sir JoQ - Kitty Klap
(MIKEQ REMIX); 4) davOmakesbeats, Sir JoQ - Supreme





Sat June 17 @ 2pm (WITH ASL)
Sun June 18 @ 2pm

Natasha Muse:
Untitled Stand-Up #42

written & performed by: Natasha Muse
 personal assistant: Cynthia Frusciante



BANDALOOP / Becca Dean:
FORMER

directed & performed by: Becca Dean
 music: Ben Juodvalkis
 costume design: Wailana Simcock
 assistant director: Melecio Estrella
 rigging: BANDALOOP



***transcriptions01:**
nwaveformb

created & performed by: transcriptions01



Shawna Virago:
The Monk, the Showgirl & the Curveball Artist
 words & music by: Shawna Virago



***Elena Rose:**
Dirty-Handed Love

written & performed by: Elena Rose

***NEVE:**
Man-Eating Monster

created & performed by: NEVE



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PERFORMER BIOGRAPHIES:

***ANDREA HORNE** is a 40 year resident of San Francisco. Former Performer. A black trans woman fighting for Social Justice and Equality for the trans community, worldwide.

ANGIE and **AUDREY** are a married, queer, non-binary dance couple. Born and raised in the Caribbean, together they specialize in Afro-Latin dances. By uplifting Afro-rooted art forms and breaking the traditional binary roles in partner dance, they aim to represent and inspire marginalized people who want to be leaders in inclusive and creative spaces. They began their work together in Boston, MA in 2016 while teaching for Hyde Square Task Force (HSTF), where they touched the lives of hundreds of immigrants and inner city youth. At this art-based youth development organization, they helped direct *El Barrio*, a production on Boston gentrification, and *Raíces*, a compilation of folk stories originating from Indigenous and African culture in Latin America. Angie and Audrey also founded and led HSTF's alumni salsa troupe, *Oshun*, where they choreographed Afro-Latin dance pieces and performed all over the greater Boston area. Angie and Audrey also danced and coached at world-renowned Afro-Latin dance company *Masacote* until 2020. In early 2021, Angie and Audrey moved to Austin, TX to establish *ORO Dance Company*. Together Angie and Audrey have performed and taught at several dance congresses across the U.S. and Canada. In 2022, they were featured on PBS's Emmy-winning web series, "If Cities Could Dance" by KQEDArts.

BATEY TAMBÓ is an Oakland and San Francisco-based, women of color-led cultural group grounded in the centuries-old musical tradition of Afro-Indigenous Puerto Rican Bomba. Batey Tambó director/founder Denise Solís (La Bombera de la Bahía), founded one of the first ever all female Bomba ensembles, *Las Bomberas de la Bahía*, and more recently co-founded and co-led, *Taller Bombalele*. She has been a student of Bomba since 2001 and continues to learn from maestrx and elders from Puerto Rico and the Diaspora, she is one of the first women to play the subidor (lead drum) in the tradition of Bomba. Batey Tambo co-director, Julia Caridad Cepeda (Julia Danse), is from the esteemed Cepeda Family who have carried this tradition for more than 8 generations and counting. Batey Tambó's mission is to facilitate a discussion through teaching and sharing space for Bomba (Batey's) that intervene discussion and practice on racial, gendered, geopolitical contexts by offering an opportunity for dialogue about capitalism and colonization through Bomba. As an embodied musical tradition Bomba is the result of the transatlantic slave trade and a tool for survival practiced by freed Africans (Cimarrones) in alliance with Taínos in Puerto Rico to communicate, pray, to agitate and organize revolts.

BECCA DEAN has been creating and performing site-specific vertical dance with Bandaloop for ten years across 6 continents, dancing in theaters, on skyscrapers, Yosemite cliffs, a Soviet-era crane, stadiums, and on film. They hold a certificate in somatic movement facilitation from the Moving On Center School and teach Dance for Parkinson's at Stanford. Since arriving in the Bay Area twelve years

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ago, Becca has had the pleasure of working with Joe Goode Performance Group, Flyaway Productions, La Alternativa, and Fogbeast. They grew up in Colorado's Rocky Mountains and received a BFA from the University of Utah.

BANDALOO honors nature, community, and the human spirit through perspective-bending dance. An innovator in vertical performance, BANDALOO seamlessly weaves dynamic physicality, intricate choreography and climbing technology to turn the dance floor on its side. Founded by Amelia Rudolph and under the artistic direction of Melecio Estrella, BANDALOO re-imagines dance, activates public spaces, and inspires wonder and imagination in audiences around the world.

***CHARLES PEOPLES III** (He/They) is a performing artist, composer, lyricist, and choreographer. He uses sound, movement, and visual storytelling to create experiences that bend towards mysticism, spirituality, queerness, and transformation. Charles has performed his music at multiple conferences, workshops, and theaters; significant mentions include the 9th International Sound Healing Conference, the New Living Expo, Oakland Pride Festival, San Jose Pride Festival, and the Leshner Center for the Arts. Currently a grad student at Dartmouth College, Charles is researching societal/individual misremembering and the therapeutic value of performance. He is now merging his interests in ancient ritual, storytelling, and shamanism with technology to create transformative, mystical, and immersive performances. @CP1111Music "We are love. We are one."

CHURRO NOMI (she/her) is a San Francisco-based drag queen and dancer extraordinaire. She produces and hosts a vaudeville cabaret called Clutch The Pearls (first Sunday of every month at Makeout Room). When the sun rises, she goes by Eric Garcia, Co-Director of Detour and Managing Director of Fresh Meat Productions and the San Francisco Transgender Film Festival. WWW.DETOUREDANCE.COM

***ELENA ROSE**, a Filipina-Ashkenazi trans lesbian, is an internationally-recognized writer, preacher, and community organizer. She has performed with the Fresh Meat Festival, Mangos With Chili, the Speak! Radical Women of Color Media Collective, Queer Rebels, Brouhaha, and Girl Talk: a Cis and Trans Women's Dialogue, which she co-curated; co-edited the book Queer and Trans Artists of Color, Volume 2, with Nia Levy King; and teaches and consults extensively. Elena serves on the Board of Directors for the Bay's Queer Cultural Center and the Allied Media Projects in Detroit.

JANPISTAR was born and raised in Puerto Rico. With a Degree in Drama from the University of Puerto Rico, They moved to Oakland in January 2018 to join AXIS Dance Company and had the opportunity to work with choreographers like Robin Dekkers, Arthur Pita, Jennifer Archibald and Asun Noales. Janpi has been commissioned in the Bay Area by different festivals & organizations like: Queering Dance Festival in 2019, 2020 & 2022 and by the Fresh Meat Festival in 2021 & 2022.

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***JOCQUESE "SIRJOQ" WHITFIELD** is a dancer/performer/choreographer/MC born and raised in San Francisco. They are the first Vogue instructor of San Francisco and has been teaching their Vogue & Tone classes since 2010. Starting their career steeped in the improvisation of freestyle hip-hop, Jocquese has added modern, classical, and Diasporic dance traditions over the last several years. Jocquese is currently signed to Molly House Records and has opened for as well as performed alongside internationally recognized artists and organizations.

***KING LOTUS BOY** is a shapeshifting, transgender and nonbinary, unapologetically disabled and chronically ill-USTRIOUS, Chinese-American Drag King and anti-disciplinary artist based in occupied Lisjan Ohlone Land (Oakland, CA). Ze explores gender fluidity, accessibility, and healing from trauma through the mediums of poetry, lipsync, ancestral movement (qigong), and original music. King LOTUS BOY's work uplifts issues regarding ableism, anti-Asian racism, transphobia, and sustainability, often incorporating humor as a vessel of universal connection. With every performance, he aims to help the audience learn—or unlearn—something about themselves and the world around them. LOTUS BOY is on the Board of Directors for Oaklash, the Bay Area's drag festival, and the Drag & Spirituality Summit. When not onstage, LOTUS BOY also brings drag and gender exploration workshops to high schools in SF and Oakland.

LBXX (pronounced Lunch Box) is an up and coming queer Bay Area artist, DJ and the co-founder of the local DJ collective Makeroom. His gritty flow, mixed with fresh rhymes, adds something new to the scene. Born in the West and raised in the East, LBXX pulls from both sets of cultural roots that allows him to have a smooth flow and yet a powerful sound.

MYLES HOCHMAN (they/he) began their circus arts journey in 2014, when aerial hoop expanded their life beyond being "a brain in a jar." They push to redefine the boundaries of what aerial hoop can be, and are fascinated by the use of momentum and gravity to punctuate and accentuate compelling stories. Whether it's the complexities of queer joy in an inhospitable world or finding freedom in the monstrous queer, they aim for their work to center emotional authenticity and speak to those who need it most. Myles is grateful to have had opportunities to share their work across the US and internationally.

***NEVE** (they/(s)he) is a disabled, multiracial, multidimensional dramatic terpsichorean transgender femme artist. They are an Indigenous African living in Duwamish country and traveling wherever they have access/an invitation. (S)He is a 2020 Pina Bausch Fellow, a 2022 Arc Artist Fellow and a Disability Ford Futures Fellow! NEVE loves life, the delights and pains of love, the higher power inside us, the earth's lullabies and war cries, drinking color, and dreaming with their queer family (especially their cat child Caravaggio). They collaborate with fellow Seattle multidisciplinary artist Saira Barbaric as MouthWater.

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NATASHA MUSE is a stand-up comedian and humorous writer who moved to San Francisco last century and hasn't been pushed out of the City (yet). She likes puns, wordplay, and portmanteaus, and enjoys weaving them into jokes and comical bits about being trans, being a mom, and being alone with her thoughts. Some audiences don't know what to make of her, so it's a good thing she's a self-made lady. When she's not making scores of people laugh on stage, she's plugging away at her blog. Natasha's comedy is so good it's not even funny.

***PEEKABOO** under the appellation **transcriptions** (they/them) is an experimental cellist, composer, multi-instrumentalist and youth educator situated on Ramaytush Ohlone land (SF). Their compositions are rooted in honoring the essence and spirit of Filipinx/Latinx past, present and future Queer ancestors, prioritizing sonic exploration practices towards the decolonization of Euro-centric structures embedded in youth and adult music education and performance. Their "expressions" dive into drag, theater and improvisational soundscaping, performing in spaces such as Counterpulse, the STUD, Aunt Charlie's Lounge, Brava Theater and more. They're mobilizing to grow a youth music program, visiting classrooms and collaborating with Bay Area educators.

SEAN DORSEY DANCE is directed by Sean Dorsey, a San Francisco-based transgender choreographer, dancer, writer, educator and activist. He has toured his work to more than 30 cities across the US and abroad, and is deeply blessed by working with brilliant collaborating dancers (Hector Jaime, Brandon Graham, David Le, Nol Simonse) and other collaborators. Dorsey is the founding Artistic Director of Fresh Meat Productions.

Dorsey was recently awarded an Emmy award, is a 2020 Doris Duke Artist, an inaugural Dance/USA Artist Fellow, and has been awarded five Isadora Duncan Dance Awards. In 2019, he became the first openly-transgender person on the cover of *Dance Magazine*.

Sean Dorsey Dance's new work THE LOST ART OF DREAMING is now on a 10+ city international tour, including a return to San Francisco (September 28-October 1, 2023 here at Z Space)! And watch for the documentary-dance film "Sean Dorsey Dance: Dreaming Trans & Queer Futures" at SF's Frameline Film Festival (Friday June 23 @ 11am, Castro Theater). As a longtime social practice artist who is transgender, white, queer, and disabled/Hard-of-hearing, Dorsey creates his works over 2-3 years in deep relationship with/in community and teaches with a heart-centered, trans-positive pedagogy. WWW.SEANDORSEYDANCE.COM

SHAWNA VIRAGO is a songwriter celebrated for her striking lyric-based songs. Her songs twist together folk, alt-country and punk. Virago was one of the nation's first openly transgender women to perform and tour nationally, and has performed as an out transwoman since the early 1990's. Virago is also a published writer and her work appears in several anthologies. She is the Artistic Director of the San Francisco Transgender Film Festival. WWW.SHAWNAVIRAGO.COM

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SAN FRANCISCO TRANSGENDER FILM FESTIVAL

CALL FOR ENTRIES!

SFTFF seeks entries for our 2023 Festival (Nov 9-19, 2023). All work should be created by trans/transgender/genderqueer people. There is no entry fee.

DEADLINE FOR LATE ENTRIES: June 25, 2023

For more info: www.sftff.org

SHUUMI LAND TAX

We are gathered here today on stolen land.

Please join us in acknowledging and actualizing our mutual, incommensurate debt by supporting Indigenous people's work of rematriation.

You can pay your Shuumi Land Tax at Sogorea Te' Land Trust:

www.sogoreate-landtrust.org

[CLICK TO DONATE ONLINE](#)

A portion of tonight's ticket sales will be donated to the Sogorea Te' Land Trust.

STAFF BIOGRAPHIES:

SEAN DORSEY (Artistic Director) (he/him) is the founder and Artistic Director of Fresh Meat Productions. See PERFORMER biographies.

SHAWNA VIRAGO (Director of Operations) (she/her) - See PERFORMER biographies.

ERIC GARCIA (Managing Director) (he/him) is an arts administrator, choreographer, and drag queen whose feet are deeply rooted in the Bay Area. He is the Co-Artistic Director of Detour Dance, an ensemble that produces original devised theater works, hosts performance-based investigative workshops, and presents the annual Tiny Dance Film Festival. He is also the Managing Director of the San Francisco Transgender Film Festival. Eric hosts and performs at drag cabarets and clubs all around the Bay Area as Churro Nomi. He was a 2016-17 Emerging Arts Professionals Fellow, was nominated for an 2016 Isadora Duncan Dance Award and was the recipient of the Margaret Jenkins Dance Company's 2017 CHIME Award.

MELISSA LEWIS WONG (Production Director) (they/she/他) is a queer, non-binary Chinese American performer, artist, producer and administrator. Their administrative work—supporting artists via resource-sharing and process-driven containers—is part of the slow change and relational care they wish for in the world; with a particular current interest in facilitation, somatics and joy as pathways to disrupt systems of harm. They are a steering member of Asian Babe Gang, a Bay Area-based collective of queer, Asian-American women, femmes, and gnc/trans* artists, healers & educators organizing around identity-centered topics. Deuce Lee is their drag persona. They have been working and performing in Yelamu (San Francisco) since 2010 with various Bay Area arts organizations and dance companies – and are also based in Hilo, Hawaii.

HEIDI ERICKSON (Production Coordinator) (she/her) is a choreographer, teaching artist, art administrator, and community organizer. She is a recent graduate from the University of San Francisco with a degree in Performing Arts and Social Justice and a concentration in Dance. She comes from a small mountain town in Colorado but has since moved to San Francisco to pursue art activism. She has supported the general operations of MovingGround for the past three years alongside Krista DeNio and performed in projects like the NETWORK project and EchoTheaterSuitCase. She has also been a company member of the Dance Generators, an intergenerational company housed at USF. In 2022 she was the guest choreographer for the company and created Returning Forward and Evolutions of a Building. Heidi is passionate about social justice and has specific interests in abolitionist work, workers' rights, gender issues, and general community mutual aid efforts. She uses embodied research to explore anti-racism and decolonization to further understand her own privilege and better support marginalized artists in her community.

SARAH TABORGA (Communications Director) (she/they) is a queer, Bolivian-American community organizer, dancer, and filmmaker from the Bay Area. Sarah received her B.A. from Mills College in Public Policy and her M.F.A in Cinema from San Francisco State University. Her video work has been leveraged by social justice organizations like Advancement Project, The Utility Reform Network, and Just Cause/Causa Justa to win progressive campaigns. Sarah's "2020 PSA" video was featured on the Oprah Winfrey Network in the program, Where Do We Go From Here? Sarah's documentary, "Dear Queer Dancer," aired on PBS in July 2021. Dear Queer Dancer transformed from a documentary to an arts service organization that centers the professional and creative success of LGBTQ+ dancers. Dear Queer Dancer put on the first annual QueerDanceCon in 2021 which brought together LGBTQ+ dancers, choreographers, theatre directors, arts administrators, somatic practitioners, and dance movement therapists to network, inspire each other, and build creative opportunities. The entire event was held virtually!

ZACH KOPCIAK (Development Director) (he/she/they) is a theater artist, event producer, and arts administrator currently based in San Francisco, specializing in supporting historically underrepresented artists create in non-traditional performance contexts. In the past, Zach has worked with art and event companies across the US and UK, after receiving an MA from the Central School of Speech and Drama in London.

den (Graphic Design) ("den", sans pronouns) is an art director and designer who specializes in working with the arts and nonprofits. den has worked with Freshmeat and Sean Dorsey Dance since 2006. den has also worked with several organizations including artEquity, the Asian Pacific Islander Cultural Center, The Brattle, Family Builders, Legal Aid at Work, NYU, openhouse, Queer Cultural Center, Queer Women of Color Media Arts Project, PBS, Playwrights Foundation, San Francisco Transgender Film Festival, as well as many individual artists, musicians, and performers. den is currently the art director at TheatreWorks. WWW.ARCANDTYPEDESIGN.COM

JESSI BARBER (Stage Manager) (she/her) is a freelance production manager, stage manager, and electrician, and one of the co-producers of the Queering Dance Festival.

JULES INDELICATO (Sound Engineer) (they/them) is a live and FOH/Monitor Engineer and theater sound designer based in San Francisco, and works at many venues including The Rickshaw Stop, the Independent and Bottom of the Hill.

EMMA RODRIGUES (Lighting Designer) (she/her) is a Bay Area Lighting designer whose past designs include The Livermore Valley Opera's production of Tosca and The Oakland Ballet's Rainbow Dances.

FRESH MEAT PRODUCTIONS IS SUPPORTED BY

FUNDERS:

Fresh Meat Productions is supported by the California Arts Council, Ford Foundation, Grants for the Arts, Mellon Foundation, National Endowment for the Arts, National Performance Network, New England Foundation for the Arts' National Dance Project - with lead funding from the Doris Duke Charitable Foundation and The Mellon Foundation, Nicholas B. Ottaway Foundation, Phyllis C. Wattis Foundation, San Francisco Arts Commission, San Francisco Office of Economic and Workforce Development, Walter and Elise Haas Fund, and William and Flora Hewlett Foundation.

COMMUNITY PARTNERS:

Axis Dance Company, Center of Excellence for Transgender Health at UCSF, Dance Place, Dear Queer Dancer, El/La Para Trans Latinas, Larkin Street Youth Services, Lavender Rights Project, Lyon-Martin Community Health, Openhouse, Queering Dance Festival, San Francisco AIDS Foundation, SF LGBT Center, San Francisco Transgender Film Festival, TAJA's Coalition, The Shanti Project, Transgender District, TRANS:THRIVE, Velocity Dance Center, Z Space, TGJIP

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See the Emmy Award-winning short
SEAN DORSEY DANCE:
DREAMING TRANS & QUEER FUTURES



SEAN DORSEY DANCE:
DREAMING TRANS & QUEER FUTURES



Friday June 23 @ 11am
Castro Theater, SF

FRAMELINE FILM FESTIVAL

info/tix: www.SeanDorseyDance.com

GET TO KNOW US!

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FRESH MEAT

FRESH⚡MEAT PRODUCTIONS

Fresh Meat Productions invests in the creative expression and cultural leadership of transgender and gender-nonconforming communities. We create and commission new work, present performing arts programs, conduct education and engagement, and advocate for justice and equity in the Arts. We believe that the arts are a powerful tool for social justice and cultural transformation: our guiding principles are relevance, access, artistic excellence and solidarity. Operating in a world that harms and excludes trans bodies and expression, Fresh Meat Productions lifts up trans and gender-nonconforming artists as agents of change. Our award-winning programs support the creative expression, artistic development and leadership of trans, gender-nonconforming and queer communities; empower and connect audiences; foster dialogue and learning; promote the evolution of transgender arts and culture; and build vibrant, resilient, connected communities.

Fresh Meat Productions is invested in the liberation of all communities — we stand for trans/gender justice, racial justice, disability justice, immigrant justice, economic and social justice, and understand these as intersectional movements. Founded in 2022, this is Fresh Meat Productions' 22nd season.

WWW.FRESHMEATPRODUCTIONS.ORG