

FRESH MEAT

FESTIVAL TRANS + QUEER
PERFORMANCE

JUNE 21-23 Z Space, SF

FRESHMEATPRODUCTIONS.ORG



Fresh Meat Productions presents the 23rd Annual

2024 FRESH MEAT FESTIVAL

of transgender and queer performance

June 21-23, 2024 — Z Space, San Francisco

FRESH MEAT PRODUCTIONS STAFF:

Founding Artistic Director: **Sean Dorsey**

Managing Director: **Eric Garcia**

Director of Operations: **Shawna Virago**

Programs Manager: **Melissa Lewis Wong**

Communications Director: **Sarah Taborga**

Administrative Coordinator: **Heidi Erickson**

Graphic Designer: **Den Legaspi / arc & type**

Development Director: **Zach Kopciak**

FRESH MEAT FESTIVAL TEAM:

Tech Director/Stage Manager: **Jessi Barber**

Lighting Designer: **GG Torres**

Sound Engineer: **Jules Indelicato**

Assistant Stage Managers: **Peekaboo, Zoë Quon, Heidi Erickson**

Z Space Tech Director: **Colm McNally**

DJ: **DJ Dreams**

Electricians: **Liz Ortiz, Thomas James,
Gabriel Dumapias, Mary Clare Blake-Booth**

Front of House: **Chuck Wilt, Cristina Chavez,
Hermes Membrano, Nico Maimon**

Photographers: **Kegan Marling, Lulu Medina-Alvarez, Kiki King**

Videographer: **Lindsay Gauthier / RAPT Productions**

ASL Interpreters: **Pilar Marsh and Juan Ramirez**

Fresh Meat Productions Board of Directors:

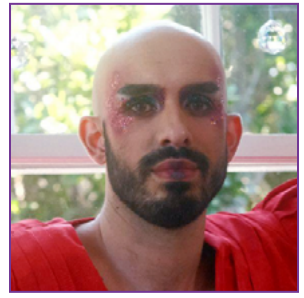
**Ryan Buchholz, Eric Garcia, Tina D'Elia, Sean Dorsey,
Beatrice Thomas, Erin Singer, Mauryne Lees, Shawna Virago**

WWW.FRESHMEATPRODUCTIONS.ORG

The Fresh Meat Festival is a community partner event of the National Queer Arts Festival!



A WORD FROM
ARTISTIC DIRECTOR
SEAN DORSEY
and MANAGING
DIRECTOR
ERIC GARCIA



It is our ENORMOUS pleasure to welcome you to the 23rd annual FRESH MEAT FESTIVAL! Whether you are returning or are a first-timer, you're in for a royal treat...

Fresh Meat Productions invests in the creative expression and cultural leadership of transgender and gender-nonconforming communities. Our year-round programs include the annual FRESH MEAT FESTIVAL, resident company Sean Dorsey Dance, FRESH WORKS! Commissions (check out all the world premieres happening here and later this year!), TRANSfutures Commissions, national trans-supportive dance education programs, and TRANSform Dance – national advocacy to forward intersectional trans equity in Dance!

The Fresh Meat Festival has always been and continues to be about liberation. Through our art, we reclaim our voices, our bodies, and our dreams. We resist erasure and celebrate our existence unapologetically. These performances are offerings of love, acts of defiance, and declarations of our right to joy and freedom. This festival is a rallying cry, a celebration of resilience, and a testament to the power of our collective resistance.

At this time of escalating attacks on our bodies, health care, rights, and freedom of expression, we need this space more than ever ... but we need your support to sustain our work and thrive! Please donate if you can. Any amount helps! You can make a TAX-DEDUCTIBLE donation at:

WEB: www.FreshMeatProductions.org

VENMO: @FreshMeatProductions_arts

We are FILLED with gratitude for the Fresh Meat Family of staff, crew, front-of-house team and Board for your brilliant vision, care, creativity and hard work to make this festival happen. Here's to the power of trans and queer CREATION!

– Sean Dorsey (Artistic Director) and Eric Garcia (Managing Director)



Fri Jun 21st @ 8:00pm (WITH ASL)
Sat June 22nd @ 2:00pm (WITH ASL)

In lak'ech Dance Academy: Sandunguate

Music: Celia Cruz

Costume made by: Olga Taracheva

Choreographer & Director: Angélica Medina

Assistant Director/Coach: Crystal Cooper

Performed by: Chanel Ortiz, Cordelia Vargas,
 Pamela Cortes Ortiz, Tricia Wang, Kayla Jones



Lottie Riot: How've You Been?

Written & Performed by: Lottie Riot



Shawna Virago: *Haus of Mud Haus of Spirit

Songs & Lyrics by: Shawna Virago



Sean Dorsey Dance: *power/source

Choreographed by: Sean Dorsey

Movement Created & Performed by: Sean Dorsey,

Brandon Graham, Héctor Jaime, David Le, Nol Simonse

Music Composed by: Gui Boratto

Costumes by: Krystal Harfert



Batey Tambó:

El Fuego de mi Tambor (The fire of my drum)

Directed by: Julia C Cepeda & Denise Solis

Performers: Julia Caridad Cepeda, Denise Solis, Ansarys

Andino, Sofia M Besosa, Meilynne Piatt, Ilia Correa,

Alexandra Roman Rosado, Maria Cristina Borges, Jamilah

Sanchez, Jordan Haar, Grace Guerrero, Indigo Waters



★ **Christopher Smith: "My man"**

Music from: Diana Ross, *Lady Sings the Blues* (SOUNDTRACK)

Iman: GLEUAX

Choreographed & Directed by: Iman

Music Mixed by: Iman

Dancers: Mica & Ozui



★ FRESH WORKS! COMMISSION: WORLD PREMIERE

* WORLD PREMIERE

Sat June 22 @ 8:00pm (WITH ASL)
Sun June 23 @ 2:00pm (WITH ASL)

Queer Taiko: Kare (Japanese Curry)

Composed by: JKristy Aki Oshiro
Performed by: Kristy Aki Oshiro, Kay Amano,
Patrick Chew, Kelvin Ellis, Puck Hartsough,
Thu Thao Le, Trisha Mah, Kryst Superhero

**★ Mark Travis Rivera
/ The Professional Storyteller: be/tween**

Choreography by: **Mark Travis Rivera**
Music: **ghostly echoes, 11:11 Music Group,
Billie Elish, Kolor the Rapper**
Performed by: **A(laj)a Badalich & Anna Gichan**

*** Sean Dorsey Dance: motion-bound**

Choreographed & Written by: Sean Dorsey
Movement Created & Performed by: Sean Dorsey, Brandon
Graham, Héctor Jaime, David Le, Nol Simonse
Music Composed by: Cassandra Miller
Music Performed by: Lawrence Power
Costumes by: Krystal Harfert

**★ Lady Dane Figueroa Edidi:
Is there No Ram In The Bush**

Created & Performed by: Lady Dane Figueroa Edidi

**★ LBXX: Let me cook
music visualizer + live performance**

Music: Kensaye, Malik Davis Bey, Jonathan Smith

Ishami Dance Company: Mohabbat

Choreographed & Performed by: Amit Patel & Akhil Joondeph
Song: Nirbhau Nirvair
Music by: Amit Trivedi, Sant Kabir,
Anvita Dutt, Shahid Mallya

**Ka'lonji Moschino-Escada:
The Up & Coming Children**

Production by: Ka'lonji Escada
Performed by: Dionne 007, Clover Bodega,
Randy Lucina, Momo Moschino, Laic Moschino



PERFORMER BIOGRAPHIES:

ANGÉLICA MEDINA (SHE/HER/ELLA) is a Queer Chicax dance instructor and professional therapist. She is one of the co-founders of **In Lak'ech Dance Academy**, along with her wife and business partner Jahaira Fajardo. They have been building spaces of healing through dance since 2017. In Lak'ech is a fusion of her passion for therapy and dance. After years of providing therapy services, she noticed that many of her clients and communities benefited from somatic forms of healing. This realization led her to explore dance as a non-verbal form of trauma release. INLAKECHDANCE.COM

Deaf since birth, Chicago born, **CHRISTOPHER SMITH** (HE/THEY) began his education at Whitney Young High School, where he began to study dance. Since then, Christopher has pursued a career, as a dancer, choreographer, and actor. As a dancer, he began dancing with the Sixth Sense performers in Chicago. Mr. Smith largely credits its director, Charlotte Akinsonon, and its choreographer, the late, Roscoe Gillenwater, as integral to his training. As an actor, Christopher has worked with The National Theatre of the Deaf, the Sunshine Too Theatre Company, Deaf West Theatre (in Los Angeles), Centerlight Theatre (in Chicago), Chicago Dramatists' Workshop, the Intiman Theater (in Seattle), Film work includes "The Compensation" starring Michele A. Bank and directed by Zeinabu Irene Davis. WWW.LENAANDME.COM

BATEY TAMBÓ is a Bay Area-based, women of color-led cultural group grounded in the centuries-old musical tradition of Afro-Indigenous Puerto Rican Bomba, directed by Denise Solis (Bombera de la Bahía) and Julia Caridad Cepeda (Julia Danse). Batey Tambó's mission is to facilitate a discussion through teaching and sharing space for bomba Bateys (communal spaces) that intervene discussion and practice on racial, gendered and geopolitical contexts by offering an opportunity for dialogue. Batey Tambo offers space for imagining more fluid roles in the tradition of Bomba in facilitating a Batey that is inclusive and open to all gender expressions and taking on the roles that speak to your soul regardless of gender, we value keeping alive the morals of the tradition of Bomba and learning it with humility and respect in honor of our cultural and life elders, ancestors and liberation. IG + FB: @BATEYTAMBO

DANE FIGUEROA EDIDI (SHE/HER): Dubbed the Ancient Jazz Priestess of Mother Africa, Lady Dane is a Black Nigerian, Cuban, Indigenous, American Performance Artist, Author, Poet, Educator, Advocate, producer, a Helen Hayes Award winning Playwright (Klytmnstra: An Epic Slam Poem), a 2021 Helen Merrill Award Winner, Film Maker, Advocate, Dramaturg, a 3x Helen Hayes Award nominated choreographer (2016, 2018, 2023), and a Princess Grace Honoria Award winner. She is the co-editor/co-founder/ Co-director of the Black Trans Prayer Book. She is the curator and associate producer of Longwharf Theatre's Black Trans Women At The Center: An Evening of Short Plays and is an artistic ensemble member of the company as well. WWW.LADYDANEF.COM

IMAN (they/them): Hail the Hardi Yao! This superstar blazed our stages across the Bay Area! You've seen her at variety of places such as Port Bar, BUEAX, Midnight Sun, The LookOut, The Edge, Oasis and ofcourse at Oaklash! As a performer, Iman says "I'm a a bad Bitch who always strives to educate, and entertain, but to uplift!". Iman, identifies as Deaf, uses ASL and the power of dance to bridge the gaps that divide us. Hailing from The Lone Star State, this beauty has Unigueness, Nerve, and Talent as your resident Deaf Queen of the South, and The Bay, I give you Ms Iman! Iman has performed in many venues and productions across the Bay including Nicki Jizz's Reparitions, The Stud, Port Bar, TOWNE, Midnight Sun, and many more. They also performed with Topsy-Turvy Queer Circus at the Brava Theatre in India Sky's "PARADISE:Return to Aja" and "PARADISE: Belly of The Beast". IG @THEREALIMAN84

ISHAMI DANCE COMPANY is a South Asian Contemporary dance company that blends South Asian Classical and Folk dance forms with Western Dance forms. Ishami's mission is to explore, unite and amplify the diverse voices, stories and histories of the South Asian diaspora, dismantle social and cultural constructs, through the performing arts. To create work using the idiom of South Asian Contemporary dance, treading the line between traditional and modern. We aspire to show the beauty, depth and immense range of South Asian Contemporary movement and spark conversations through art, led by the artistic vision of its founders, Amit Patel and Ishika Seth. WWW.ISHAMIDANCECOMPANY.COM

KA'LONJI MOSCHINO-ESCADA (SHE/HER), Is a DJ/producer, a Ballroom mother, a showgirl, and a Community activist. She was b from Dallas, Texas. In May of 2021 she graduated with her B.A. in Biology, and will be going to medical school. She is an Afro-Latina Trans woman use all of her fabulous gifts to continuously gag folks! IG: @DJ.ONYX.ESCADA

Meet **LBXX** (HE/HIM) (@lunchboxx___), a dynamic force in our local community! As a Black queer hip hop performer, DJ, and activist, LBXX co-founded the @__ Makeroom DJ collective and pioneered Project Save the Gworks—a fundraising initiative offering rapid response support to BIPOC LGBTQIA+ and TGNC individuals during crises. Renowned for high-energy performances, and uplifting DJ sets, LBXX embodies the spirit of creativity and positive change.

LBXX.ONUNIVERSE.COM

LOTTIE RIOT (Lieselotte Harriot) (SHE/HERS) hails from the land-o-lakes: Minnesota USA. She's biracial, with a Black dad from the USA and a white mom from Deutschland, giving her an interesting perspective on lots of things. She's also a square-bear butch dyke who likes astrophysics and cuddling. People think she's the love child of Paula Poundstone and Neil deGrasse Tyson. People might not be wrong! IG + FB: @LOTTIERIOT

MARK TRAVIS RIVERA (HE/HIM) is a Puerto Rican queer femme disabled creative entrepreneur, choreographer, coach, speaker, writer, and the CEO of The Professional Storyteller. He founded marked dance project (2009-2019) becoming the youngest person and person of color to found and artistically direct an integrated dance company for disabled and non-disabled dancers. He was born in Miami, raised in New Jersey, and now calls Atlanta, GA home. LINKTR.EE/
MARKTRAVRIVERA

QUEER TAIKO, formed in 2013 by **Kristy Aki Oshiro** (THEY/THEM), is a multi-cultural and intergenerational group of LGBTQIA+ individuals and allies committed to building community, representation and visibility through Japanese taiko drumming. Based in Oakland, the group meets at least twice a month on Friday nights, and is always accepting new members and drop ins. No experience is necessary for most events. All equipment is provided. Come join us! <http://www.kristyoshiro.com/queer-taiko>

SHAWNA VIRAGO (SHE/HER) is one of America's first openly transgender women to tour nationally, performing as her true self since the early nineties. She is a pioneer in the pre-millennial punk scene, and is celebrated for her firebrand fusion of punk and country and her striking lyrics. "The fairy godmother of trans country artists, Virago writes and performs a potent mix of folk, alt-country, and punk that grew out of the crucible of eighties LA. Her music is easily on par with the great country lyricists – Guy Clarke, Townes Van Zandt and Lucinda Williams." [RAINBOW RODEO. WWW.SHAWNNAVIRAGO.COM](http://WWW.SHAWNNAVIRAGO.COM)

SEAN DORSEY DANCE is a San Francisco-based all-queer/trans/gender-nonconforming contemporary dance ensemble: Sean Dorsey, Brandon Graham, Héctor Jaime, David Le and Nol Simonse. The company has toured to 35+ cities across the US and internationally. This is SDD's 20th Anniversary Season. Artistic Director **Sean Dorsey** is a transgender, queer, white, disabled/hard-of-hearing choreographer, dancer, educator and longtime trans activist. Dorsey is also the founder and Artistic Director of Fresh Meat Productions. Dorsey is a Doris Duke Artist, United States Artists Fellow, Dance/USA Artist Fellow, and has been awarded an Emmy Award and 5 Isadora Duncan Dance Awards. In 2019, he became the first openly transgender person on the cover of Dance Magazine. Sean Dorsey Dance has been awarded Commissions by American Dance Festival, Bates Dance Festival, Dance Place (DC), 7 Stages (Atlanta), Maui Arts & Cultural Center, Queer Cultural Center (SF), Highways Performance Space (LA), Velocity Dance Center (Seattle) and others. Dorsey creates his works in deep collaboration and engagement with/in his communities. For over 20 years, Dorsey has been a leader in the national fight for intersectional justice for trans and non-binary dance artists. WWW.SEANDORSEYDANCE.COM

FRESH WORKS!

FRESH WORKS! awards commissions to support the creation of new work by BIPOC transgender, gender-nonconforming, non-binary and queer artists.

We're honored to present 4 FRESH WORKS! commissions at this year's FRESH MEAT FESTIVAL. 2024's commissions also include 2 special auxiliary events: a FRESH CONVERSATION with **Cecilia Chung + Tita Aida**, hosted by **Anand Kalra** on May 9 (available for on-demand streaming), and **Accessible Futures** (see below).

SAVE THE DATE - FRESH WORKS! COMMISSION



ACCESSIBLE FUTURES II: VIRTUAL DRAG BRUNCH AUGUST 25, 2024

Hosted + Produced by **Glamputee, LOTUS BOY, Themme**

Accessible Futures is a cast of fierce disabled, chronically ill, and/or neurodivergent QTIBIPOC artists tapping into crip magic to showcase drag excellence with access features for the performers and audience alike. The artistry in Accessible Futures alchemizes ableist violence into infectious, radical joy on stage and highlights diverse talent often missing from nightlife lineups.

If you think collective access is science fiction then do we have news for you. The future is now, baby – don't get stuck in the past! Party with Accessible Futures...today!

SAN FRANCISCO TRANSGENDER FILM FESTIVAL

CALL FOR ENTRIES!

SFTFF seeks entries for our 2024 Festival (November 13-24, 2024). All work should be created by trans/transgender/genderqueer people.

DEADLINE FOR LATE ENTRIES: June 25, 2024

For more info: www.sftff.org

SHUUMI LAND TAX

We are gathered here today on stolen land.

Please join us in acknowledging and actualizing our mutual, incommensurate debt by supporting Indigenous people's work of repatriation.

You can pay your Shuumi Land Tax at Sogorea Te' Land Trust:
www.sogoreate-landtrust.org

OR SCAN THIS CODE TO DONATE ONLINE:



A portion of tonight's ticket sales will be donated to the Sogorea Te' Land Trust.

STAFF BIOGRAPHIES:

SEAN DORSEY (Artistic Director) (HE/HIM) is an Emmy award-winning transgender/queer choreographer, dancer, writer, educator and activist. Dorsey has toured his work to more than 35 cities across the US and abroad – and taught with his explicitly trans-positive pedagogy in more than 40 cities. Dorsey is the founder and Artistic Director of Fresh Meat Productions. Dorsey is a Doris Duke Artist, a United States Artists Fellow, and a Dance/USA Artist Fellow. He has been awarded an Emmy Award, five Isadora Duncan Dance Awards, and the Goldie Award for Performance. In 2019, he became the first openly-transgender person on the cover of Dance Magazine. Dorsey is the first openly-transgender US artist to be presented by The Joyce Theater (NYC), American Dance Festival and many other major stages. This is Sean Dorsey Dance's 20th Anniversary Season: save the date for SDD's 20th Anniversary Home Season here at Z Space September 19-21! WWW.SEANDORSEYDANCE.COM

SHAWNA VIRAGO (Director of Operations) (SHE/HER) is a songwriter celebrated for her lyric-based songs. She is one of the nation's first openly transgender women to perform and tour nationally, and has performed as an out transwoman since the early 1990's. She has been profiled online, in print and on radio including Bitch, the Advocate, Huffington Post Louder ThanWar, No Depression, Paste magazine, on NPR and PBS. POP DOSE Magazine wrote "In these turbulent times, you may often wonder, 'Where's our Bob Dylan? Where's the bard of the 2010s translating the dicey political and social climate into musical stanzas?'... Enter Shawna Virago." Virago is also a published writer and her work appears in several anthologies. She is also the Artistic Director of the San Francisco Transgender Film Festival. WWW.SHAWNAVIRAGO.COM

ERIC GARCIA (Managing Director) (HE/HIM) is a San Francisco-based devised dance-theater artist, drag queen, community organizer, and the Co-Director of Detour. He creates immersive and site-responsive performances that straddle nostalgia, radical futurism, collaborative ensembles, and queer maximalism. Eric is rooted in the queer nightlife and drag performance scene as Churro Nomi, and produces/hosts Clutch The Pearls, a drag cabaret on the first Sunday of every month at Make-Out Room in the Mission District. Since 2010, Eric proudly serves as Managing Director for both Fresh Meat Productions and the SF Transgender Film Festival.

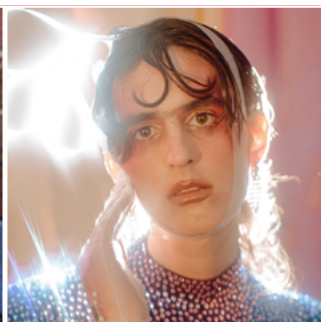
MELISSA LEWIS WONG (Program Manager) (THEY/SHE/他) is a queer, non-binary Chinese American performer, artist, producer and administrator. Their administrative work—supporting artists via resource-sharing and process-driven containers—is part of the slow change and relational care they wish for in the world, as pathways to disrupt systems of harm. They are a steering member of Asian Babe Gang, a Bay Area-based collective of queer, Asian-American women, femmes, and gnc/trans* artists, healers & educators organizing around identity-centered topics. Deuce Lee is their drag persona. They have been a settler working and performing in Yelamu (San Francisco) since 2010 with various Bay Area arts organizations and dance companies.

HEIDI ERICKSON (Administrative Coordinator) (SHE/HE/THEY) is a performer, choreographer, and arts administrator. She graduated from the University of San Francisco with a B.A. in Performing Arts and Social Justice and a concentration in Dance. They have performed with companies like the Dance Generators, MovingGround, RammDance, and Steamroller. They also have had special event appearances as LOVER BOI, the drag king, as well as held multiple choreographic residencies as Safehouse Arts. Ever evolving as an artist and administrator, he is always striving to learn more about creating space for collaborative, equitable, and process driven work. Currently loving life as a young queer-io, learning from the best at Fresh Meat Productions and the magical San Francisco arts community.

SARAH TABORGA (Communications Director) (SHE/THEY) is a queer, Bolivian-American community organizer, dancer, and filmmaker from the Bay Area. Sarah received her B.A. from Mills College in Public Policy and her M.F.A in Cinema from San Francisco State University. Her video work has been leveraged by social justice organizations like Advancement Project, The Utility Reform Network, and Just Cause/Causa Justa to win progressive campaigns. Sarah's "2020 PSA" video was featured on the Oprah Winfrey Network in the program, Where Do We Go From Here? Sarah's documentary, "Dear Queer Dancer," aired on PBS in July 2021. Dear Queer Dancer transformed from a documentary to an arts service organization that puts on QueerDanceCon and Queer Dance Film Festival.

ZACH KOPCIAK (Development Director) (HE/SHE/THEY) is a theater artist, event producer, and arts administrator currently based in San Francisco, specializing in supporting historically underrepresented artists create in non-traditional performance contexts. In the past, Zach has worked with art and event companies across the US and UK, after receiving an MA from the Central School of Speech and Drama in London. Currently, Zach is also the Co-Managing Director of 3Girls Theatre, which develops and presents new work by women playwrights living in the greater San Francisco Bay Area.

den (Graphic Design) ("den", sans pronouns) is an art director and designer who specializes in working with the arts and nonprofits. den has worked with Freshmeat and Sean Dorsey Dance since 2006. den has also worked with several organizations including artEquity, the Asian Pacific Islander Cultural Center, The Brattle, Family Builders, Legal Aid at Work, NYU, openhouse, Queer Cultural Center, Queer Women of Color Media Arts Project, PBS, Playwrights Foundation, San Francisco Transgender Film Festival, as well as many individual artists, musicians, and performers. den is currently the Art Director at TheatreWorks and previously the Art Director at Cal Shakes. WWW.ARCANDTYPEDESIGN.COM



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OF TRANSGENDER & QUEER ART**

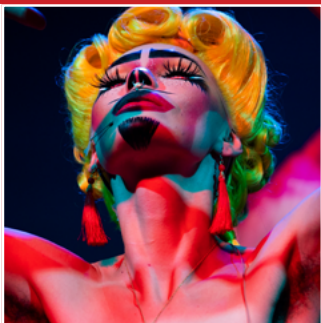
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MAKE A DONATION:**

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20th Anniversary Home Season

SEAN
DORSEY
DANCE

September
19-21, 2024
Z Space, SF



*A special anniversary program featuring excerpts
of the company's work over the last 20 years!*

www.SeanDorseyDance.com



FRESH MEAT PRODUCTIONS IS SUPPORTED BY

FUNDERS:

Fresh Meat Productions is supported by the California Arts Council, Ford Foundation, Grants for the Arts, Mellon Foundation, Mid Atlantic Arts Foundation's US Artists International, National Endowment for the Arts, National Performance Network, Neo Philanthropy, New England Foundation for the Arts' National Dance Project - with lead funding from the Doris Duke Charitable Foundation and The Mellon Foundation, Nicholas B. Ottaway Foundation, Phyllis C. Wattis Foundation, San Francisco Arts Commission, Walter and Elise Haas Fund, William and Flora Hewlett Foundation, and the Zellerbach Family Foundation.

COMMUNITY PARTNERS:

AXIS Dance Company, Community United Against Violence, Dear Queer Dancer, El/La Para TransLatinas, Larkin Street Youth Services, Lyon-Martin Community Health Services, LYRIC Center for LGBTQQ+ Youth, San Francisco AIDS Foundation, San Francisco Trans Film Festival, San Francisco Women Against Rape, SF LGBT Center, Shanti Project, Sins Invalid, TAJA's Coalition, TGI Justice Project, The Transgender District, Transgender Law Center, Z Space, 48 Hills

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FRESH⚡MEAT PRODUCTIONS

invests in the creative expression and cultural leadership of transgender and gender-nonconforming communities. We create and commission new work, present performing arts programs, conduct education and engagement, and advocate for intersectional justice in the Arts. We believe that the arts are a powerful tool for social justice and cultural transformation: our guiding principles are relevance, access, artistic innovation and solidarity. Operating in a world that harms and excludes trans bodies and expression, Fresh Meat Productions lifts up trans and gender-nonconforming artists as agents of change. Our award-winning programs support the creative expression, artistic development and leadership of trans, gender-nonconforming and queer communities; empower and connect audiences; foster dialogue and learning; promote the evolution of transgender arts and culture; and build vibrant, resilient, connected communities.

Fresh Meat Productions is invested in the liberation of all communities — we stand for trans/gender justice, racial justice, disability justice, immigrant justice, economic and social justice, and understand these as intersectional movements. Founded in 2002, this is Fresh Meat Productions' 23rd season.

WWW.FRESHMEATPRODUCTIONS.ORG

